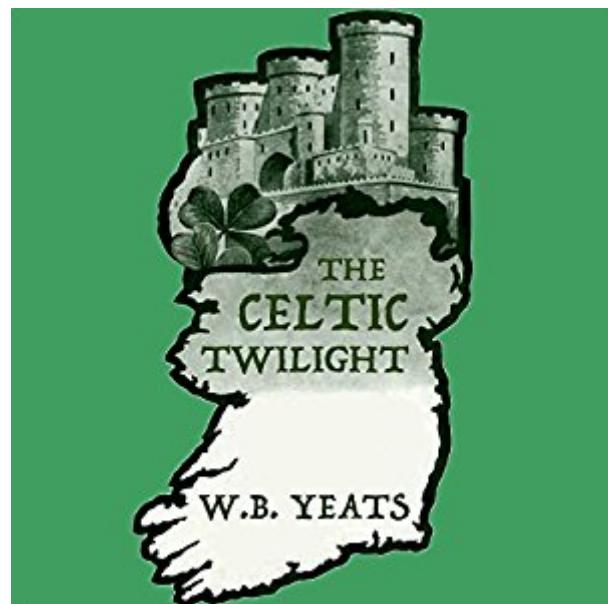


The book was found

The Celtic Twilight



Synopsis

One of the best-known collections of W. B. Yeats' prose, *The Celtic Twilight* explores the old connection between the Irish people and the magical world of fairies. Yeats, by traveling the land in the early 20th century and talking to the common people about their experiences with the creatures, yielded a colorful overview of Celtic fairy folklore.

Book Information

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

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Customer Reviews

In *Celtic Twilight*, originally published in 1902, Yeats recites several accounts of encounters with the faerie folk and with the people of Ireland of the time which gives us insight into Irish folklore, myth and legend. Yeats associates poetry with religious ideas and sentiment. And, I believe that he saw himself as writing for Ireland, but a shadowy Ireland of Celtic mysteries and legends, not the Ireland of the modern day. By modern day, of course, I relate this to the modern day of Yeats in the late 1890s and early 1900s. In the introduction to *Celtic Twilight* Yeats states; "I have therefore written down accurately and candidly much that I have heard and seen, and, except by way of commentary, nothing that I have merely imagined. I have, however, been at no pains to separate my own beliefs from those of the peasantry, but have rather let my men and women, dhouls and faeries, go their way unoffended or defended by any argument of mine." I got the strong impression from reading *Celtic Twilight* that Yeats actually believed in the existence of the faeries. Not just as some myth or legend, but as actual beings that exist in this world, though perhaps unseen by the common man. He wrote each story as if it was something that actually happened, having been

related to him by the storyteller, or perhaps that which he had seen for himself in some past time, now recalled as he set pen to paper. There is a depth to Yeats' writing that lies just below the surface, something that's perceived more than seen. The idea that perhaps magic and the faerie folk are alive in the world of today, but unseen, or perhaps only seen from time to time as a fleeting shadow until one knows just where to look.

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